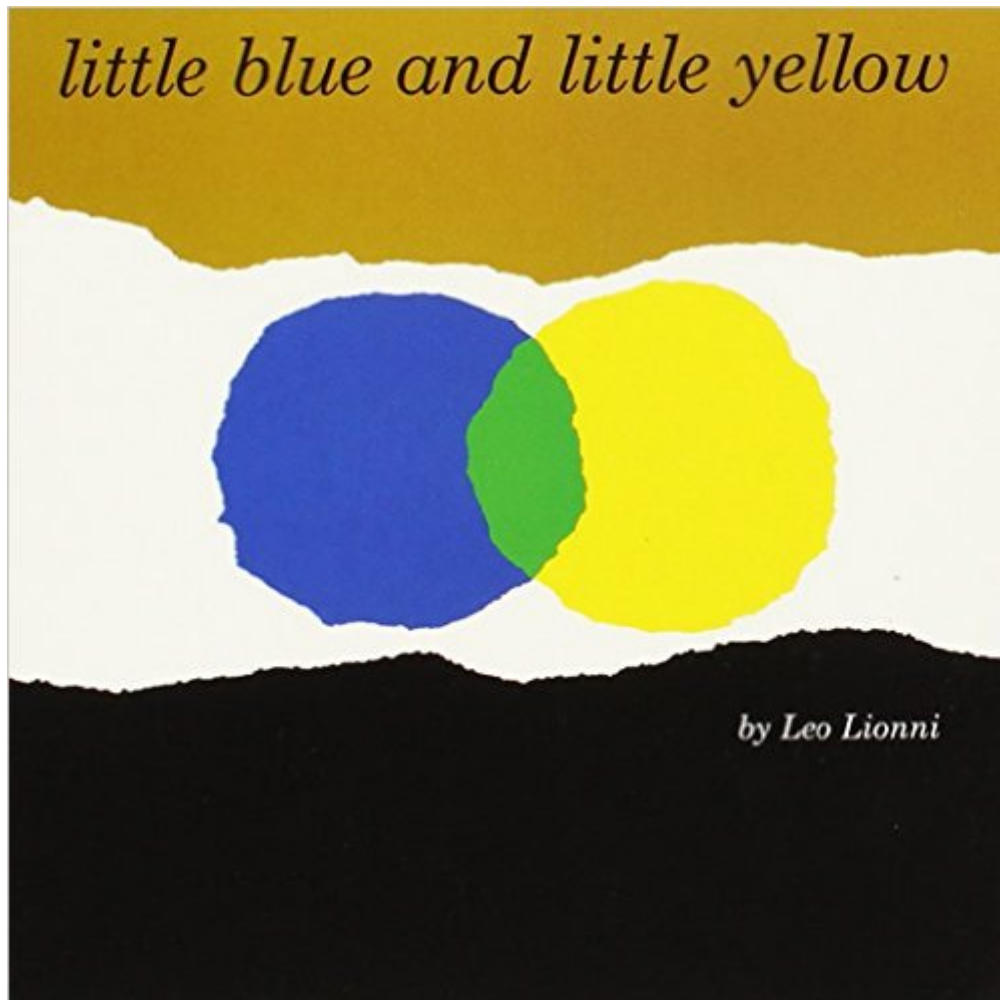


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# Little Blue And Little Yellow



## Synopsis

Leo Lionni's first picture book has at last found its perfect format in this sturdy board book for the very youngest child. Little Blue and Little Yellow are best friends, but one day they can't find each other. When they finally do, they give each other such a big hug that they turn green! How they find their true colors again concludes a wonderfully satisfying story told with colorful pieces of torn paper and very few words. This classic tale of friendship also offers a playful introduction to color concepts.

## Book Information

Board book: 42 pages

Publisher: Knopf Books for Young Readers; Brdbk Rep edition (June 14, 2011)

Language: English

ISBN-10: 0375872906

ISBN-13: 978-0375872907

Product Dimensions: 5.8 x 1 x 5.8 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (86 customer reviews)

Best Sellers Rank: #9,957 in Books (See Top 100 in Books) #33 in Books > Children's Books > Early Learning > Basic Concepts > Colors

Grade Level: Preschool and up

## Customer Reviews

Ever feel like you've been stumped by a book? Like a moral of a story has been staring you in the face and you're just too slow or dim-witted to get it? Such was my reaction after reading Leo Lionni's elusive, "Little Blue and Little Yellow". I liked it. Of course I did. But on my honor as a gentleman I just did NOT get the book's message. Which is perhaps exactly as it should be. We all are familiar with Leo Lionni's work, even if we don't initially think we are. Whether you've seen his cut out mice or forest scenes, his is a recognizable style. In this particular book Lionni has relied on roughly hewn pieces of brightly colored paper (or is it fabric?) to tell a story. The tale follows two blobs of color. One is Blue. The other is Yellow. Yellow and Blue are good friends and lead productive blobby lives with their other little friends. They play games, attend school, etc. One day Blue loses Yellow for a little while and when they are reunited they hug until they meld into a single splotch of green. The single green splotch, however, looks nothing like Blue or Yellow. Whatever will our intrepid heroes do? Suffice to say, all turns out well in the end. The status quo is maintained, peace reigns, yadda

yadda yadda. So what's the moral of the story? Just to help you figure it out, the last two pages of the text display Blue and Yellows momma and poppas hugging one another until THEY turn green. Maybe it doesn't mean anything at all. But it certainly does make for an interesting tale. Nothing like simplicity to tie up the ole synapses for a while. I can see children enjoying this book. I can also see different children growing bored with this book. It really is going to depend on the child more than anything else.

I'll be honest here. I have always liked Leo Lionni, but have never come across this book before. A little internet digging and I learn that Little Blue and Little Yellow has cult following, with many people claiming it as the best book of their entire childhood. The release of this 50th anniversary edition means older fans can delight brand new groups of readers with their favorite tale of color. On the surface, this is very simple story of two color dots who are the best of friends. Little blue and little yellow live across the street from each other and play together every day. On one such day, they were so happy to see each other that the two friends hug tightly until they turn green! They play as green all day long, visiting the park, chasing their friends and getting plain worn out. When the duo returns home, mama and papa blue do not recognize little green, nor do mama and papa yellow. Rebuffed by both color families, they cry big blue and yellow tears until there is no green left. Only then do their parents hug and kiss them. When papa blue hugs little yellow, they suddenly realize what had happened! They all hug with joy and everyone is terrifically happy again. This is possibly the most simply illustrated book I have ever seen and yet manages to be utterly charming at the same time. The pages are composed of blobs and smears of paint against plain white (although there is one black and one red page) backgrounds. Like the paintings, the words are simple, but beautiful. The end result is a wonderful book that you and your children will most certainly fall in love with. Leo Lionni wrote this story while on a train trip with his two grandchildren. His charges were becoming increasingly animated, and Lionni realized he needed some fast, creative thinking.

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